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Title of the paper must be associated with complete affiliation of all the authors. Papers must be accompanied by a 150-300 word abstract, a 50 word bio-note of the author and a certificate declaring that the work is an original piece of unpublished work.

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We predominantly follow the Harvard System for *New Horizons*

In-text citations

- (Greene, 1940: 4-7).
- The parenthetical reference should be at the end of a sentence rather than being placed in the middle.
- If the author's name forms part of a sentence, it must not be repeated in the reference:
  "Chomsky claims that the United States has become a 'rogue state' by staging coups in Vietnam, Chile, Iran, Iraq and several other countries (2000: 30)."
- Summarizing the entire gist:
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- If the author cited has published two or more titles in the same year, these should be labeled as 1993a, 1993b, etc.
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  (Drèze and Sen, 2013: 69)
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- Where several references are cited together in the text:
  - o use a semi-colon to separate
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e.g.   alphabetically: (Collins 1960; Smith1958)
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Works Cited/Reference List

- *Book with one author*
  Greene, G. (1940) *The Power and Glory*, London: Vintage.

- *Book with two authors*
  Drèze, J. and Sen, A. (2013) *An Uncertain Glory: India and it's Contradictions*, London: Penguin.

- *Book with three or more authors*
  Ashcroft, B., Griffiths G. and Tiffin H. (1989) *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*, London and New York: Routledge.

- *Book by the same author in the same year*
  Napier, A. (1993a) *Fatal Storm*, Sydney: Allen and Unwin.
  Napier, A. (1993b) *Survival at Sea*, Sydney: Allen and Unwin.

- *Book with an editor*
  Benería, L. and Feldman, S. (ed.) (1992) *Unequal Burden: Economic Crises, Persistent Poverty, and Women's Work*, Boulder: Westview Press.

- *Chapters in an edited book*
  Buscombe, E. (1985) 'Sound and color,' in Nichols, B (ed.) *Movies and Methods: An Anthology*, vol. 2, Calcutta: Seagull Books, 83-92.

  Byrne, J. (1995) 'Disabilities in tertiary education,' in Rowan, L. and McNamee, J. (ed.) *Voices of a Margin*, Rockhampton: CQU Press, 36-49.

- *Book – second or later edition*
  Horowitz, P. and Hill, W. (1989) *The Art of Electronics*, 2nd edition, Cambridge: Cambridge University Press.

- *Article in a journal (print)*
  Muller, V. (1994) 'Trapped in the body: Transsexualism, the law, sexual identity,' *The Australian Feminist Law Journal*, 3(2), 103-107.

- *Article in a journal (electronic/web based reference)*
  Liveris, A. (2011) 'Ethics as a strategy,' *Leadership Excellence* [Online], 28(2) Available at: ProQuest [23 June 2011], 17-18.

  Gilliver, K. (2007) 'Display in Roman warfare: The appearance of armies and individuals on the battlefield,' *War in History* [Online], 14(1) Available at: http://wih.sagepub.com/content/14/1 [3 September 2008], 1-21.

- The entire text will be spaced 1.5. The body of the paper, including notes and works cited will be in Times New Roman Font and size 12

- Margin of 1 inch (Top, Bottom, Left and Right)

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